

DIRK FOCH MAKES DEBUT.

Hollander Successfully Conducts Stadium Symphony Orchestra.

Dirk Fock, a musician from Holland, appeared with the Stadium Symphony Orchestra last night, when a fine audience on the City College field greeted not only the guest conductor but also the orchestra itself, which returned to the Lewisohn amphitheatre after a full week during which the rain had driven it to cover in the Great Hall nearby. Mr. Fock, who is young, has led opera, orchestra, and choral societies in Stockholm, Sweden, as well as in his own country at Amsterdam and The Hague. His New York debut in open air was a popular success.

Far from the conventional Dutchman, he impressed his hearers as an emotional interpreter as well as trained leader of music. He prefaced Tschai-kowsky's symphony "Pathetique" with Nicolai's overture to "Merry Wives of Windsor," and later again found contrast between Wagner's introduction to the "Master Singers" and Chabrier's "Spain." Alma Clayburgh sang the air of Lia from Debussy's "L'Enfant Prodigue," to which she added two encores.

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